

EDITION LAUDY

DIX PIÈCES NOUVELLES

pour
GRAND-ORGUE

- | | |
|------------------------|--------------------------|
| Nº | Nº |
| 1. PASTORALE | 6. INTRODUCTION ET CANON |
| 2. ALLEGRO SYMPHONIQUE | 7. ÉLÉGIE |
| 3. MÉDITATION | 8. MARCHE TRIOMPHALE |
| 4. FANTAISIE - CHORAL | 9. PRINTEMPS |
| 5. BERCEUSE DE NOËL | 10. TOCCATINA |

par
AMÉDÉE REUCHSEL

ORGANISTE DE ST DENIS DU ST SACREMENT PARIS.

OP.180.

LAUDY & Cº
8, NEWMAN ST., OXFORD ST.
LONDON, W.

À son ami Maître Amyot, Avocat à Paris
(pour jouer sur son Cavaillé - Coll)

Pastorale.

Prepare.

Swell: Oboe and soft 8. with Tremulant.
Great: Clarabella and small open.
Choir: Dulciana and stopped Diap.
Pedal: Soft 16. Choir Pedal.

Jeux:

Récit: Hautbois 8 (Tremblant.)
Positif: Bourdon 8 et Flute 8.
G.O: Bourdon 8. Gambe 8 (Acct: du Pos.)
Ped: Sousbasse 16.

Amédée Reuchsel. Op. 180. N° 1.

Andantino. *Sw. Récit.*

Manuale. *Ch. Pos.* *p legato ed espressivo.*

Pedale. *p*

a tempo.

mf

tremolant

Gt. Sw. Tremulant in. G.O.

f Gt. G.O.

Gt. to Ped. Tir. G.O.

Gt. to Ped in. ôtez Tir. G.O.

Ch. Pos.

p Ch. Pos.

Add large open to Gt, Gt. to Ped & Sw. to Gt.
Ajoutez Montre 8 G.O. et Acct. du Récit. Gt. G.O. rubato.

Gt. G.O.

rit.

Large open in.

mf a tempo.

Small open in.
Ôtez Montre du G.O.

rit. sf p

Ch. Pos.

Ch. Pos. pp piu rall.

Gt. to Ped in.
Ôtez Tir. G.O.

*Sw. add Trem. and Sub-Octave.**Récit. (ajoutez Octave grave.)*

1^o Tempo.

p *Ch. Pos.*

p

mf *rit.*

(h)

(#)

a tempo.

Gt. G.O.

Gt. G.O. *mf*

Gt. to Ped. Tir. G.O.

Ch. Pos.

p Ch. Pos.

Gt. to Ped in ôtez Tir. G.O.

Ch. Pos.

pp Sw. Sub-Octave in Otez 8ve gr. du R. Sw. Récit.

p

Ch. Pos.

Felix Borowski's Compositions

FOR ORGAN.

1re SONATE (Dedicated to Mons. Alex. Guilmant). net 4/-

Dr. Ch. W. Pearce in the Organist and Choirmaster writes about these works :

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